



# the gateway

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The University of Nebraska at Omaha's Student Newspaper

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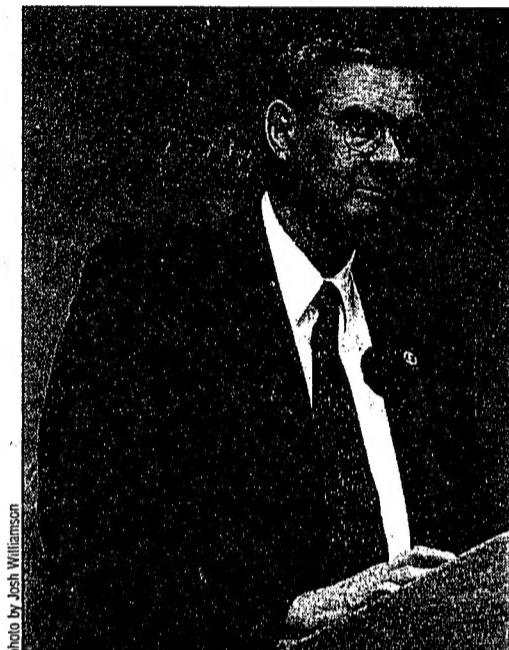
- page 15  
• 'Othello' goes dot com
- page 6  
• Roger Sayers profile
- page 2

Volume 01

Tuesday, February 20, 2001

Issue 41

## Student Government debates spending, recruitment efforts



Gary Carrico, vice chancellor of business and finance, said there are no proposals for raising tuition at this time.

UNO student senators want more estimates before spending the proposed \$6,498.95 on "top-of-the-line" computers.

The Feb. 15 meeting continued the discussion over reserve fund action, which began at the Feb. 1 assembly. Senators tabled the motion and moved it to the budget committee.

Vice Chancellor of Business and Finance Gary Carrico and Vice Chancellor of Academic Affairs Derek Hodgson dispelled any rumors of a tuition increase.

Carrico and Hodgson said there were no proposals to raise tuition fees, at adjourn Speaker Sean Thompson called "the shortest Student Government meeting I've been a part of."

In its third meeting of the spring semester, the UNO student senators were also given a presentation by student Josh Meiners.

Meiners urged the senate to promote the Nenfield Ambassador Program. The program is an all-expense paid trip to a UNO sister university to study abroad. Participating students serve as ambassadors for the university and continue to recruit more volunteers after their experiences overseas.

Other agenda notes included a new student art exhibit on display in the Student Government office.

## Grapplers finish NCC, remain No. 1

Melissa Kucirek

The UNO wrestling team capped off its perfect North Central Conference regular dual season by crushing the St. Cloud State Huskies 30-7 in a Feb. 16 meeting.

Hosted by St. Cloud, UNO dominated eight of 10 events. Overall, the Mavericks are 10-2, 6-0 in the NCC. The Huskies dropped to 8-7, 2-4 in the NCC.

Sophomore All-American and NCAA Division II No. 1 Chad Wallace (197) fell to No. 2 Luke Wren 4-2 in the highlighted match of the evening. Wallace lost only his fifth match of the season, while Wren improved at 15-1.

Redshirt freshman Lance Tolstedt suffered a 16-5 loss to No. 6 heavyweight Dustin Darveaux. Tolstedt is now 19-15 on the season.

No. 2 Mack LaRock (125) pushed his season mark to 29-3 with a 6-2 victory over Steve Webber.

Senior Ricky Frausto (133) brought a No. 4 ranking into the night, and kept it with a forfeit.

Roderick Ratcliff, No. 8 at 141 pounds, pushed SCSU's Joe Sathre to a 6:06 technical fall. Ratcliff, a sophomore All-American, is 19-10 after moving up from 133-pounds.

UNO's Cody Ritter grabbed a win, with a 13-2 mauling of Huskie Matt Wilson. Ritter, a junior letter winner, rides a 19-11 mark after previously competing at 141 pounds.



UNO's Zach Stalder takes down Augustana's Jeremy Murphy in a victory earlier this year. Stalder is No. 4 at 174 pounds, and has a 25-7 season record.

Senior All-American and No. 4 Alan Cartwright (157) pushed his season wins to 25 with a 6-3 victory over Matt Neumueller.

John Mitchell, ranked No. 7 at 165 pounds, successfully tamed SCSU's Dan Duch 11-5.

May Zach Stalder captured a 4-1 victory over Paul Arens. Stalder is No. 4 at 174 pounds, and has a 25-7 season record.

Senior All-American Scott Antoniak, ranked No. 5 at 184

pounds, beat Nate Whiting 6-3. Antoniak pushed his record to 26-7, his third consecutive season with 25 or more wins.

The 10-2 Mavericks retain the top spot in Division II wrestling rankings. The team's only losses this season have come at the hands of Division I Michigan and Oklahoma.

UNO now prepares for the NCC tournament to be held next weekend in Mankato, Minn.

## UNO students perform for McCain, others

Maren K. Hogan

UNO students made a presentation alongside former presidential hopeful and Arizona Sen. John McCain at the annual dinner for the Omaha Chamber of Commerce at the SAC museum Feb. 18.

The UNO concert choir and symphonic orchestra kept several hundred chamber of commerce members enthralled with renditions of "Shenandoah" and "Black Granite," a piece based on the Vietnam War Memorial, played as McCain was approaching the stage. McCain shared several anecdotes with the audience and included stories from his own Vietnam experience.

In a speech filled with colorful jokes and clever references, McCain defined citizenship as, "Countless acts of love, kindness and courage especially glorious because they are unrecorded."

McCain said this is a quality our nation lacks today. He is

especially concerned about young people.

"Politicians have managed to disillusion an entire generation to the office of public servitude," McCain said.

He went on to say that youth today are "alienated" and that cynicism among the youth will be "a glass ceiling on our greatness."

After McCain's speech, the orchestra and the choir collaborated on "America the Beautiful," headed by Randall Stroope and Tim Yontze.

Sen. Chuck Hagel was honored with the Headliner Award for focusing national attention on Nebraska. Described in the Chamber of Commerce's press release as "a rising star in Washington" and "an independent and reformer," Hagel was humble when accepting his award.

"I'm not sure I deserve this recognition, but being a politician, I'll sure take it," Hagel said.

Hagel thanked his wife, staff

see SAC, page 13

## Campus diversity program teaches the 'reality in life'

Ebony Hawkins

Library Assistant Rich Wyatt attended UNO from 1973-77. Now he's back learning at the university as a part of the UNO Pathways to Harmony Diversity Program.

"This program helps us to discuss the basic assumptions we have based on appearance," said Mamiko Fujita, graduate student facilitator for Pathways.

The program discusses stereotyping and discrimination based on physical handicap, gender and sexual orientation. Sexual harassment is also discussed.

The first of three objectives of the program is to provide exercises for constructive dialogue focusing on human relations issues pertinent to the UNO campus and community.

"The thing that floored me was that line exercise," Wyatt said. "It was an eye-opener. It [representation of disadvantage for black males] seemed to go against any ability to rationalize otherwise. It was pretty cut and dry."

The line exercise Wyatt refers to is called "A Level Playing Field." Participants are asked approximately 25 questions that represent advantages or

disadvantages. For each advantage, the person moves forward in the line, and for each disadvantage, the person moves backward.

"A Level Playing Field is one of our favorite demonstrations," said Sharon Ulmer, assistant to the chancellor for diversity and equal opportunity. "Ninety-nine percent of the time, the minorities end up in the back of the line. It's a reality in life."

Ulmer said the Pathways program deals with heavy issues through simple demonstrations and exercises, which makes the program unique.

The second objective of the program is to enhance respectful relationships/collegiality by capitalizing on things in common and celebrating diversity.

Wyatt remarked on changes in the student make-up at UNO.

"The diversity of the student body has changed remarkably," Wyatt said. "I think it's much better now. It is good for us to be in situations where we test our beliefs."

The third objective of Pathways is to enhance individual

see Pathways, page 13

# UNO gave Sayers a chance to succeed

Part three of a four-part series featuring UNO's African-American alumni

Christine Hollister

UNO Hall of Famer "Rocket" Roger Sayers almost wasn't given a chance.

As a high school sophomore and junior in the late '50s, the Omaha Central football and track standout was followed by recruiters from nearly two dozen colleges. But all of that changed when Sayers injured his leg in the very first winter indoor track meet of his senior year. The recruiters who were once vying for his attention were suddenly gone — all except for one. That one was Al Caniglia, the new football coach at Omaha University.

"Coach Caniglia seemed to have a lot of faith in me in spite of my leg," Sayers said in a 1962 interview with the Sunday World-Herald Magazine. "We're not a rich family and it would have taken me a year or two to get enough money to enroll in O.U. without his help."

Although "Rocket" Roger will be remembered at UNO for his accomplishments on the football field and on the track, Sayers thinks fondly of his time spent in the classroom, as well as on the field, and he remembers his teachers at UNO and the excellent education he received.

"The environment at UNO was conducive to education and learning," Sayers said. "Year in and year out, you got to interact with the same teachers, and they were always around for counseling and individual help."

Sayers received his bachelor's degree in business administration from Omaha University in 1964 and his master's degree in business administration from the newly named University of Nebraska at Omaha in 1973.

He feels that getting an education and a degree is one of the most important things he has done for himself and that others can do for themselves.

"Having an education puts you a leg up on everyone else," Sayers said. "The person with the education will have the edge, and it's a rare situation where you can compete



COURTESY/PHOTO

*Alumnus Roger Sayers says getting an education is the most important thing people can do for themselves.*

without a degree."

Sayers said his experience at UNO was a positive one all around.

"I don't have a complaint at all," Sayers said. "I had really true teachers who were concerned with teaching — they just wanted you to be successful."

A member of the class of 1964, Sayers received several Hall of Fame acknowledgments and was recognized as one of the initial recipients of the UNO Athletic Hall of Fame. One of Sayers' biggest athletic accomplishments was being chosen to be a member of the 1962 U.S. Track Team.

"That was my 15 minutes of fame," Sayers said. "It was good to know I had the athletic ability to compete at that level — it was the highest level you could reach."

Sayers is retired from a 26-year career at Union Pacific Railroad and his position as director of benefits. He is now able to spend more time with his wife Annette and claims he is "enjoying every minute" of retirement.

**see Sayers, page 13**

## Electronic newsletter debuts

Kristine Kohlmeier

Want to see what's up around UNO? Then check out "What's Up."

The weekly electronic newsletter administered by University Affairs, Student Affairs and Information Technology Services debuted Feb. 12.

Students can access "What's Up" through their Lotus Notes accounts. It will be posted every Monday as an e-mail message.

Assistant to Vice Chancellor of Student Affairs Rita Henry hopes "What's Up" will become popular with UNO students.

"Students are becoming more and more comfortable with receiving news and information online. They are being admitted online, register online, get class and grade information online and communicate with friends, family and instructors online," Henry said. "It makes sense that the campus should move to an online communication service with students as the campus has done with faculty and staff."

The debut issue featured announcements of activities on campus, which differs from information featured in the Gateway.

"We will be e-mailing information the

Gateway may not consider as news: meeting notices, programming announcements, etc.," Henry said. "'What's Up' will be useful to students in distance education programs also."

Although many students are online, they may not use their Lotus Notes accounts. Old newsletters can pile up in untouched boxes.

"I pay for Internet already," explained senior Kristen Loftis, who favors checking her e-mail from home because it's more convenient.

Junior Tony Dambrosia has been using the same e-mail address for years and sees little reason to change it to take advantage of Lotus Notes.

"Why take the time to learn a new account?" Dambrosia said.

Though the goal of the program is not to promote Lotus Notes, Henry said, if students end up using Lotus Notes more because of the newsletter, she thinks it's a positive outcome.

Student groups seeking to put announcements in a future issue of "What's Up" should submit items to Student Organizations and Leadership Programs at 554-2711.

## STDs on the rise

Part 1 of a series on sexually transmitted diseases

Nicole Patterson

According to recent statistics provided by UNO Health Services nurse Marcia Adler, the reported number of people carrying sexually transmitted diseases is "slightly higher" than last year.

The rise in numbers could be for many reasons, but Adler said many more people are being tested for STDs than last year. More testing means that more cases of people being affected with the diseases are showing up.

Adler attributes the higher rate of people being tested to "a lot of publicity." In addition to national awareness campaigns, many clinics like Planned Parenthood and UNO Student Health Services have posters throughout campus and the city, informing people about the diseases and encouraging testing.

The UNO SHS Web site, studenthealth.unomaha.edu, lists all of the sexually transmitted diseases in the United States and their symptoms.

Because of the recent increase in STDs, the Gateway will be featuring an

article about a targeted disease each week over the next several weeks. The articles will include information on, the possible symptoms of and the ramifications of each disease if left untreated for a long period of time.

Currently, the most commonly contracted STD in the nation and in Nebraska is clamidia. Clamidia is most commonly found in adults between the ages of 18 and 20.

Unprotected sex is the number one way that this and every STD is spread. Adler said the easiest ways to prevent a STD from being spread is abstinence or using protection of condoms or dental dams (a thin sheet of rubbery material used when people participate in oral sex) when having any kind of intercourse.

Adler said some STDs can be spread through oral sex and that dental dams are a must in order to prevent them from spreading.

She warns that while the birth control pill helps prevent pregnancy, it does not

**see STDs, page 13**

## UNO's international ties

Laura Sanchez

instead they are chosen to go where they do.

"Somehow I believe I am chosen to be in Omaha, and I am really lucky to be here," she said.

Omaha is the first and only U.S. city she has visited. Nguyen enjoys living and studying abroad and thinks she hasn't experienced culture shock because she's not in a big city on the East or West Coast.

A comparison between Omaha and Hanoi is not easy for Nguyen because both cities belong to different cultures, and many differences do exist.

A day in Hanoi usually starts at 6 a.m. and ends at 10 p.m. Students attend morning classes and follow a program scheduled by the school they attend.

Because Hanoi is a small city, people travel by motorbike. "It's the most convenient transportation," Nguyen said.

People in Asian countries don't use silverware or eat frozen food. "We use

**see International, page 13**



the gateway

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# Three decades of diversity

Part three of a four-part series saluting UNO's black studies department

Melissa Kucirek

## Part III: Impact

When she graduated from UNO in 1991, Annette Crowder had over 12 hours of cultural diversity courses behind her. Now Crowder, who works in Multicultural Affairs, is happy with the education she received while at the university. But more importantly, the education she obtained from UNO's black studies department.

"It was a fantastic opportunity," Crowder said. "I'm grateful UNO saw the need to provide the service. They afforded me to a well-rounded liberal arts view."

Crowder is just one of the thousands of UNO students who have felt the impact in the department's 30-year history. All colleges of the university require a minimum of six hours of cultural diversity; many classes offered by black studies can fulfill the requirement.

The black studies department is part of the College of Arts and Sciences. The UNO undergraduate catalog states the black studies department is "a very vital component of UNO's College of Arts and Sciences," and "challenges students to query the relevance and rationale of human reason in a multicultural society."

Crowder achieved a degree in interpersonal communications, and with it, she completed a variety of cultural diversity training courses from both the black studies department and women's studies department. Now as a staff member, she feels her diverse education is useful because she is serving her students better. Also, she is constantly working with the other diverse departments on a daily basis.

Impacting everyday lives is something black studies professor Andrew Smallwood witnesses frequently. Smallwood has had students with a variety of degrees who have noted the importance the courses have had in their careers.

"I've had students work for OPS and are interested in incorporating it into their curriculum," Smallwood said. "I've had students who want to be teachers either in Omaha or a bigger city where they will be dealing with a minority."

Students are attracted to finding more about how to apply the knowledge to relationships, personal interests and jobs. It may tie into something they see down the road, Smallwood says, all which he tries diligently to accommodate.

Most of Smallwood's students enter his Black American History course with a

small basis of knowledge, but not a broader view of the lesser-known black Americans.

"I think there's a lot of information out there that people say 'wow, I didn't know it was all this. I didn't know what to think because I didn't hear a lot about it,'" Smallwood said.

Continuing education in master's programs is a part of UNO's black studies department. Both Smallwood and department chairman James Conyers have taught several students who are currently striving for their doctorates, as well as written work in journals, magazines or books.

The staff, Conyers says, continues to be interested in giving each student a "crisp" presentation of his or her work, as well as guidance in exactly how to tune each essay.

"We have slowly integrated them and are working on research projects and actually getting them published," Conyers said.

Crowder says the black studies department's faculty contributions go beyond students at UNO. She has been contacted several times this month for the professors to speak at area grade schools. The feedback has been positive.

"You can go on and on giving accolades to the black studies department," Crowder said.

## PRSSA sponsors financial literacy program

Katie Mullin

The Public Relations Student Society of America (PRSSA) will be sponsoring a financial literacy program, "First Aid for Your Finances," Feb. 26 from 10 a.m. to 3 p.m. in the Milo Bail Student Center Ballroom.

Geared toward students ages 16-22, the program will provide students with the opportunity to speak with professionals from banks, financial institutions and credit unions about money management issues concerning young people. The panel of experts will be on hand from 10 to noon to answer questions from how to balance a checkbook to how to invest wisely.

Scott Argo, director of marketing for First Westroads Bank, said financial literacy is important for people of all ages, but is especially important for young people because their current spending habits can have a long-standing effect on other aspects of their lives.

"Most employers now research an applicant's credit history before making a hiring decision," Argo said. "Therefore, an individual could spend several years and considerable effort pursuing an education and preparing for his or her vocation only to have the door temporarily closed to them due to financial irresponsibility as a result of financial ignorance."

Argo said it is possible for individuals to turn less-than-responsible financial situations around, but the process can take

### "First Aid for Your Finances"

Monday, Feb. 26

Schedule of events:  
10:00 a.m. - 12:00 p.m.  
mini expo with credit advisers,  
financial institutions and  
banks

12:00 - 2:00 p.m.  
game "Operation Millionaire"  
2:00 - 2:30 p.m.  
Speaker George Morgan,  
account executive from  
Kirpatrick & Petis  
2:30 - 3:00 p.m.  
question and answer session  
with George Morgan

For more information:  
[www.financialfirstaid.8m.com](http://www.financialfirstaid.8m.com)  
several years.

Argo and other experts will offer advice at the program which will also include games, prizes and guest speaker George Morgan, an account executive from Kirpatrick & Petis.

The program will benefit not only the patrons who attend but also the public relations students who have worked since November to put it together. PRSSA members Angela Batchelder, Kristina Coan, Jillian Speake, Shawna South, Deb Christiansen and Kimberley Krenkel have researched financial literacy, formulated strategies, collected donations, contacted experts and sent out press releases for the event. These are just a few of the tasks that they

see Financial, page 13

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# opinions&editorials

## Letter to the Editor

*Dear Editor:*

I am disappointed with Elaine Brown's attitude and approach to the problem of racial prejudice ("Brown: conditions worse for blacks now than ever before," Gateway, Feb. 16). Ms. Brown is a leader in the black community and possesses the power and privilege to influence others. Her talents could be used to positively impact the black community and America as a whole.

However, Brown's attitude is appalling and every other word that comes from her mouth spews hypocrisy. In her effort to solve the ills of racial prejudice, Brown stirs up dissension and damages cross-cultural unity. Ms. Brown spoke of oppression and 'new age racism' suggesting current conditions for blacks are worse now than they have ever been. Brown quoted statistics that show a 'predominant' number of blacks in prison. There may be a disproportionate number of blacks in prison. But I would argue, along with many experts, that blacks are committing a disproportionate number of crimes. Ms. Brown's prison statistics, side by side with the statistics of crimes committed, and data on the victims of crime would prove a 'phenomenon' does exist. However, that phenomenon would contradict Ms. Brown's presumption.

Ms. Brown deemed the George W. Bush nomination of retired General Colin Powell to Secretary of State, "shocking and sinful." She views Powell as a "house slave." Ms. Brown also accuses basketball great and Washington Wizards head Michael Jordan of oppressing blacks, allowing their trade between teams. These comments are ridiculous and only serve to tear down the strength of her cause. In Proverbs we read, "reckless words pierce

like a sword, but the tongue of the wise brings healing." Ms. Brown's approach is "reckless" and lacks "wisdom," bashing those with integrity and quoting incomplete statistics.

There is no question the black community has suffered terrible abuse in years past or that discrimination still exists. But the solution to racial prejudice does not rest on government programs, community awareness or bigots like Brown. Racial tension in America revolves around our collective moral decay. Humans are selfish, our hearts sinful — a fact that has been demonstrated and recorded from the beginning of time. Alan Keyes (former U.S. Ambassador to the United Nations, two-time presidential candidate and respected leader in the black community) believes all Americans cannot claim the same ethnic heritage or be held together by one language, but we can stand on the "common ground of human rights, dignity and moral integrity."

The ills that plague our nation can be solved if we, as a collective people, humble ourselves, admit our fault and return to the Godly heritage on which we were founded. As Machiavelli pointed out in "The Prince," when the ills of our nation "are recognized in advance (and only the prudent can do this), they are quickly cured. But when, having gone unrecognized, they are allowed to increase until everyone may recognize them, then remedy is no longer possible."

I pray that we have not passed the point of remedy.

Sincerely,  
John Matthews  
UNO student

## Oh, the weather outside is frightful



**Renaissance woman**  
column by Rae Licari

I am going to hurt that groundhog.

Groundhogs, I am convinced, are at least partly responsible for this whole bleak, blustery winter season. No, I can't prove it, but I just know they're up to something with those beady little eyes of theirs.

Did you ever see that movie "Groundhog Day?" Sometimes during the winter, I get batty like that too.

Winter is not my favorite season to begin with, and this winter has been particularly brutal. Give me a few moments of your time and let me just tell you how sick I am of winter.

And when I say sick, I mean that literally. As I am typing this, I am recovering from a particularly nasty cold that one of my dear friends was ever so kind enough to share with me.

If you read my column last week, you know how I feel about the wintry holiday Valentine's Day. Valentine's Day is usually bad enough as it is, but this year takes the cake. This year, I got to spend some quality time curled up with a box of Kleenex and a bottle of Chloraseptic. The roads were too icy, so I didn't quite make

it out to the Amtrak station. Better luck next year, I suppose.

Yeah, driving is always fun in the winter. Between spinning my tires while trying to get out of the driveway and the adventure of dodging all the idiots on the road, driving in winter is about as much fun as setting your head on fire and putting it out with a sledgehammer.

I still just can't decide which is more fun, ice skating on foot or ice skating in the car. You'd be amazed the kinds of graceful, acrobatic moves a Chevy Corsica can make when given the right motivation.

Sometimes I think humans aren't as smart as we like to think we are. Case in point: Bears hibernate in the winter. Birds migrate in the winter. People stay exactly where they are in the winter and just suffer.

Maybe it's some kind of macho thing, like we think we have to tough it out, otherwise we're not the big, tough, scary humans we like to think we are. I just don't get it. Personally, I'd rather be hibernating, far away from the cold, but it would kind of get in the way of my column writing, and we all know what a tragedy that would be, right?

This weather is throwing off my groove, and I've had enough of it. Mother Nature, if you're out there and listening — cease and desist, immediately if not sooner. We've had quite enough of winter for at least the next couple years, so give it up and give us some sunshine.

## Three cheers for being human



**Graveyard shift**  
column by Janet Harriett

Researchers seeking to map the human genome delivered some bad news for humanity last week.

First of all, as far as the number of genes go, human beings are right up there with fruit flies and the common lab mouse. We are slightly above yeast, though, so no need to feel guilty about baking a higher life form.

The genes we do have, somewhere between 13,000 and 40,000, are more complex than the fly. Still, knowing that you are the genetic equal of the thing exploding in the bug zapper is a bit of a kick in the ego.

The more important news is that it appears race is all in our heads. They discovered that, no matter what our national origin, our genetic material as far as they've determined is about 99.9 percent identical. No matter what race we ascribe to, under a microscope, we're all pretty much the same.

This is not to say that humanity does not divide itself into subgroups, or that those subgroups have not at times done horrible things to other subgroups. This just proves that the subgroups of humankind are fairly arbitrary and have no support in the structure of what makes people.

The very idea that the only race that matters is the human race could bring the world as we know it to a screeching, metal crunching, brake squealing halt the likes of which we have not seen since the demise of the heliocentric universe. Can you imagine a questionnaire that does not ask which arbitrary subgroup of the human species you ally yourself with? And how can we possibly measure how effective our diversity programs are if there is no solid scientific way to figure out what diverse means?

The ideas of race and racism will not collapse just because a few scientists peering into microscopes find that on a DNA level, we're all human. The concept of race, no matter how outmoded science might show it to be, is still too firmly embedded in our culture to be removed.

Four totally impacted wisdom teeth are a breeze compared with extracting the vestigial organs of race.

The lack of a scientific basis to our notion of separate races does not in any way undermine the suffering human subgroups have endured at the hands of other subgroups. Slavery will still have existed. People subscribing to the Aryan race will still have sent 12 million people to their deaths because they too did not subscribe to the Aryan race. Groups everywhere around the globe will still have tried to eliminate or subjugate members of other groups just because they are members of other groups.

What this discovery does rightly undermine is the assignment of responsibility and victimhood to an entire "race" rather than just the people involved in the actual event under consideration.

This discovery does not change the past. However, if we let it, it has the power to change the future. We can realize how silly it is to subdivide into arbitrary groups and instead choose to come together as a single human race for the good of the entire human race.

The mapping of the genome has some frightening implications. It holds the possibility of curing diseases before the symptoms manifest themselves, but it also opens the door to the possibility of genetic discrimination. Health insurers who now will not insure against diseases which have manifested symptoms might be able to deny coverage based on what a person's genes say might happen. Someone might get it into his head to test the genes of unborn children and terminate the genetically less desirable pregnancies in order to assure a healthier human species in future generations.

The truly frightening thing about genetic discrimination is that, unlike the discrimination based on physical features that humanity has become accustomed to, you can't see genes when you walk up to a person.

While there are gray areas about who might be African-American or Caucasian or Asian, there has not been any gray area about who is human for several million years. With research about what makes us human racing along, now is the perfect chance to put aside allegiances to arbitrary groups and show solidarity as the human race.



**the gateway**

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timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writers address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

# Cruisin' the news



## Capel cottage revue

column by David Johnson

### • Mir(ror) Image

If you're stuck for something to do next month, why not join a group of spaced-out enthusiasts who are chartering a plane to watch the Russian Mir space station crash into the ocean. The plane is scheduled to fly south out of Tahiti at 30,000 feet to watch the re-entry light show.

Sure to be the most spectacular crash since Bill Clinton's post-presidential popularity.

### • Let's Give The Little Guy A Big Hand

Why did the larger Neanderthals die out while the smaller Homo sapiens thrived and continued on? Scientists, writing in Proceedings of the National Academy of Sciences, believe it is because Homo sapiens had nimble hands with strong, dexterous fingers. This advantage allowed early man to grip and use sophisticated tools, improving their ability to survive.

And their ability to use the TV remote.

### • Any Excuse Will Do

James Pearson, 23, broke into a school in Hartlepool, England, Feb. 10, and was subsequently arrested. He told the judge at Teeside Crown Court he was just trying to "register his unborn child as a pupil."

Elementary school, my dear Watson, elementary school.

### • Give It A (Bucha)-Rest

There are 200 women listed as patients in a mental hospital in Bucharest, Romania. Thanks to the late-night adventures of male patient Francisco Ciogary, 110 of the women are now pregnant. Ciogary, age 25, suffers from a mental disorder.

Not to mention exhaustion.

### • These Roads Drive Me Bananas

Residents of Querencia do Norte in southern Brazil are fed up with government's refusal to repair giant potholes along a 12-mile stretch of road near their town. So they took matters into their own hands, planting 80 banana trees and an assortment of maize, sugar cane, cotton and manioc plants in the muddy, pothole-pocked road. Protests will continue until farmers get an answer as to why the road is not getting paved.

The government's response, "yes, we have no money."

### • Chop Trees For Chop Sticks

Liang Congjie, head of Friends of Nature in Beijing, China, is concerned about his country's insistence on cutting down vast forests to make disposable chopsticks for 1.3 billion Chinese. He is spearheading a crusade to get his countrymen to use plastic, re-usable chopsticks. The city council of Shanghai has joined the bandwagon. It is considering a ban on wooden chopsticks. Skeptics will tell you a government campaign in the 1980s to replace wooden chopsticks with knives and forks failed miserably.

But will plastic chopsticks give me those tongue splinters to which I've grown so accustomed?

### • This Horse A Real Pace Maker

Seven-year-old Xena is recovering following a five-hour operation to implant a horse pacemaker to save her life. Due to deliver a foal in July, the mare was given the pacemaker to correct an unusually slow heart rate. Surgery was performed at the Royal Veterinary College's Queen Mother's Hospital for Small Animals in Hawkshead, England.

Xena, Warrior Mare?

### • I Can Barley Believe It

Tucher Brewery of Nuremberg, Germany has invented the world's first self-cooling beer keg. At \$39, the keg is a tad bit more expensive than other kegs, but this one is guaranteed to keep beer cold for up to

eight hours. It is reusable, double-hulled and holds five gallons of beer.

Like five gallons of beer is gonna last eight hours around this place.

### • Nurses Too Tired To Play Doctor

A nationwide survey of nurses revealed the combination of stress and exhaustion caused by their jobs is having an adverse affect on their sex lives. The primary complaint seems to be an inability to stop thinking about the job once they get home. "If you are giving your all at work, you might not have much else to give at the end of a long day," counselor Barry McInnes said. "Going to bed and crashing out is obviously going to be preferable to having sex."

This is true. All my wives have been nurses, and not one of them ever wanted to have sex with me.

### • Every Cloud Has A Silver Lining

Scientists, writing in the Effects of Climate Change in the U.K., forecast the following disasters resulting from global warming: a rise in food poisoning cases, many more summer heat-related deaths, a rise in ground-level ozone which will kill thousands, more skin cancer, malaria, water-borne disease and deaths from accidental flooding. However, the GOOD NEWS about global warming is fewer people will die from hypothermia thanks to warmer winters.

Feel better now?

### • Nymphrog-maniacs

Nature experts in Europe are concerned because the mild winter there has pushed frogs' mating season ahead by six weeks. The concern is not so much the time of year, but the fact there are far too few females for the adult male population. "As many as eight males are hopping up to the same mate," Jane Hullcoop said. "They are hanging on for days. The males must have

taken a natural version of Viagra."

Which is worth 500 points on "Frogger IV."

### • See What Happens When You Legalize Pot?

The Dutch market research agency NIPO surveyed young people from all over Europe and found, to their chagrin, the Dutch are the least romantic people on the continent. More than half of the Dutch, aged 15-35, said they didn't bother to spend any money on their partners for Valentine's Day. Those Dutch who did buy presents for their loved ones spent less on the average than any other European.

Then again, how romantic can you be when you're wearing wooden shoes and chronically constipated from eating too much edam cheese?

### • I Bet That Came As An Electric Shock

Electric company Scottish & Southern Energy mailed a bill two weeks ago to Suenos Stone, Finhorn Road, Forres, Scotland. The only problem is Suenos Stone is not a person. It is a rock ... a 1,200 year old Pictish historical monument in the Scottish Highlands. The mailman was a little confused.

Stoned, I'd say.

### • Czech Your Drawers

Customs officers at the Czech border crossing of Bila-Bumbalka arrested a man Feb. 6 for trying to smuggle 1,400 pairs of women's panties into the country. The man made no attempt to hide the contraband. "The whole car — every free space, including the doors and dashboard — were stuffed with panties," customs agent Karel Mosor said.

Fourteen hundred pairs of panties in his car? Explaining that to a judge will be easy. Explaining that to his wife on the other hand ...

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## Andy Carl takes lead in hilarious romp

review by David M. Johnson

UNO played a key role in the knee-slapping comedy, "The Brides of March," presented Friday evening by The Grande Olde Players Theatre.

Philosophy student Andy Carl held the lead role of former-Royal Army captain Tony Scudamore, while former UNO actress Tanya Reyes-Nechodom played his strong-willed American wife Sally.

John Chapman's "The Brides of March" is a well-written comedic farce set in Finchley, England just after WWII. Scudamore (Andy Carl) receives a letter telling him he will have his inheritance delivered shortly, an inheritance he is getting from an Arab sheik whose life he once saved.

The play takes a nasty turn when the inheritance turns out to be four harem girls, each one of which (according to custom) is now his wife. To turn down the offer would mean instant death at the hands of the harem deliverer, Haroun El Bahn (played brilliantly by Larry Wroten).

Wife Sally knows nothing of the harem present, since she is staying the night in London with her American "friend," Jack Krasner because the weather is too bad to return home. So Scudamore is stuck at home with Haroun, the four wives and his sherry-imbibing brother Ken Scudamore.

One of the harem wives is played by Ranita Lilyhorn, mother of UNO actress Trish Lilyhorn.

Making matters worse for Tony is news from his father that England is counting on an oil contract with the new sheik, so Tony is asked to keep the harem ... at least for now.

The ending is sheer delight.

I asked Carl how he prepared for such a typically British comedy role.

"I watched 'Fawlty Towers' quite a bit," Carl said. "I like it very much. I also had a dialect coach and listened to a lot of books on tape which were read by English actors."

Up next for The Grande Olde Players Theatre, at 2339 N 90th Street, is "Bone Chiller!" — a comic mystery-thriller about 13 people, Friday the 13th and a will. It will run April 5-29. For ticket information, call 397-5262.

## Paterson brings 'Othello' to dot-com age

Margaret Boehme

It might seem like an understatement to say pulling together any theatrical production is a tremendous amount of work. Add a 16th-century play written by William Shakespeare and haul the setting into our present day, and this equation turns into trigonometry.

UNO's dramatic arts professor Doug Paterson makes this gargantuan and potentially overwhelming task look easy and effortless with his direction of "Othello," which hits the stage of UNO's Fine Arts Theater this weekend.

"We had read 'Othello' in a dramatic literature course I had taught and just reading it sparked interest among students," Paterson said. "One of our graduate students, Tuyet Pham, thought the play might offer her an exciting role for her final project in acting. Tuyet has much interest in issues of identity as they relate to race. Since she was Vietnamese and the role of Desdemona is played by a white woman probably 99 percent of the time in U.S. and European productions, she saw possibilities for interrogating audience responses to the African Othello and Asian Desdemona."

"Early this fall Tuyet surprised me. She came to a meeting about the play asking to play the role of Iago [written originally as a male role], Shakespeare's arch-villain and subverter of Othello and Desdemona's marriage and even their lives. I was thrilled at the idea, but also strongly indicated I felt such a choice would require us to take the play out of 16th-century Venice and place it in a contemporary setting."

This innovative adaptation brings "Othello" to Venice, Calif., instead of Venice, Italy, with several other high-tech script changes.

"Then instead of the Turkish navy invading Venice-controlled Cyprus, Turk.com would be forcing a hostile



Director Doug Paterson (middle) speaks with 'Othello' stars Tuyet Pham (left) and D. Kevin Williams (right).

takeover of Cyprus.com in Cyprus Grove, Calif., an insurgent tech company being acquired by the mammoth Venice, Inc.," Paterson said.

see *Othello*, page 9

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## Sylvia McNair: Symply McNificent

review by David M. Johnson

There are, in my mind, only two sopranos who can make the vocal switch from pure opera to pure Broadway, keeping the audience at all times wrapped around their little fingers. One is Dame Kiri te Kanawa. The other is Sylvia McNair.

Omaha was treated this weekend to the Grammy Award-winning Sylvia McNair, in town for three Valentine's Day concerts with her husband conductor Hal France.

France, Opera Omaha's chief conductor, opened the evening with Richard Rodgers' "Shall We Dance," waltzing the Omaha Symphony easily through the piece. It was as if one was listening again to the luscious sounds of the 1930s and 1940s MGM movie orchestras.

McNair entered the stage to the opening bars of the next piece, Rodgers & Hart's "My Funny Valentine." Although no one will ever sing this with as much sincere emotion as did Sinatra, McNair's performance was so soft, so rich ... it put chills down my spine. I was instantly in love. She followed that with Gershwin's theme from the 1936 Fred Astaire-Ginger Rogers hit "Shall We Dance."

France assumed the stage next for the overture to Gershwin's "Oh Kay."

Omaha is blessed with three amazing conductors. Maestro Victor Yampolsky is the brilliant, learned father figure. Resident Conductor Ernest Richardson is the vibrant storyteller. Hal France is hands down the showman.

It seems no one has more fun performing his job than Hal France. Watching him conduct with arms waving, baton jumping and shoulders heaving, all the time with a contagious grin on his face, is like watching Charlie Chaplin dance. If you don't feel good going in, France will make you feel great going out. Wonderful.

McNair opened the second half of the show with "Send in the Clowns" from Stephen Sondheim's musical play "A Little Night Music." Sung in the film version by Elizabeth Taylor and turned gold by Judy Collins, neither of those efforts had the purity nor tonal color of the arrangement we heard Friday night.

Comic relief followed when Mayor Hal Daub joined McNair for a duet entitled, "How Long Has This Been Going On?" Mayor Daub does not profess to be a jazz singer — and that's good — but give him his due for having the guts to get up and sing in front of a packed Orpheum Theater.

The evening ended with a beautiful medley from Rodgers & Hammerstein's "The King and I." I could have listened all night.

A thunderous ovation brought the pair back on stage for one final encore. With France on piano and bass trombonist Jay Wise to accompany, McNair launched into the Julie London torch song "Cry Me A River." With just the right amount of sass, and just the right amount of sex appeal, McNair proved once again why she is Omaha's favorite soprano.

The Omaha Symphony returns Friday and Saturday at 8 p.m. with "Czech Please!" Guest cellist Mark Kosower joins Maestro Victor Yampolsky for an evening of Czech compositions. On tap is Smetana's "Overture to The Bartered Bride," Dvorak's "Concerto for Violoncello in B minor, Opus 104" and Bartok's "Concerto for Orchestra." Call 342-3560 for ticket information.

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## Waterface to make waves at Ranch Bowl

Rae Licari

When Waterface splashes into town tonight, fans of alternative rock music will encounter a refreshing sothic experience.

The Phoenix-based fivesome — vocalist Jodi Wendt, guitarists Oscar Betancourt and Randy Martinez, bassist Dave Sardagna and drummer Jay Ramirez — will be bringing a love of music to the Ranch Bowl's stage.

"We're all musicians," Betancourt said in a phone interview from the road. "We love what we do. No matter how bad the touring gets, the love of the music makes it all worthwhile."

The band got its official start about two years ago, when members were recruited through newspaper advertisements and auditions. The current lineup, according to Betancourt, just clicked and the members formed the band they are today.

"We're all friends now," Betancourt said.

Waterface released its debut album, "Seven Days," on Phoenix-based Aezra Records in August of last year. The disc provides a sampling of the band's trademark sound.

"The music is heavy, and it's very groove-oriented," Betancourt said. "It's got a lot of bottom end on the sound, but at the same time, the delivery of the vocals when Jodi sings is very melodic. We try to incorporate a lot of different sounds."

The diverse sounds are a product of the band's influences, which run the gamut from oldies and blues to heavy metal and groups like Depeche Mode and The Cure.

"I think that's one of the reasons why the band sounds so different —



Waterface will perform at the Ranch Bowl tonight

everybody here has different influences," Betancourt said.

Those influences are evident not only in Waterface's sound but also in the appearance of a cover of The Cure's hit "Love Song" on the album.

"That was one of our tributes to Robert Smith of The Cure," Betancourt said. "I hope he liked it. A lot of people seem to like it everywhere we go."

And Waterface has been going quite a bit. A look at the band's recent tour schedule included gigs on last year's Rock the Vote campaign and several other shows at clubs throughout the Midwest.

"We've been getting a really good response out of the Midwest," Betancourt said. "We're happy with the love you're giving us out here, so we're going to be back out here doing this again and again and again."

Tonight's show will be Waterface's first stop in Omaha.

"We've heard that it's kind of hit and miss in Omaha but that the music scene is really good," Betancourt said. "That's one of the reasons why we're playing there, because it's got a strong music market. We're going to definitely

give it a shot and see if we can party down with some of the guys out there."

Other achievements for Waterface include being chosen as a National Finalist for last year's Jim Beam Rock Band Search, where the band came in second overall.

"It was weird, because we thought we could've won," Betancourt said. "They had the band search in Phoenix, and we lost by one point, but we started out with a two-point deduction because we were the hometown band. But they still gave us a lot of love. They still like Waterface, so we're happy about that."

Betancourt hopes people who come to the shows will enjoy a good performance with a refreshing sound.

"We're out here doing what we like," Betancourt said. "We like traveling, we like being around each other, and we like playing music and having people come up to us and tell us they had a good time at one of our shows. It's really gratifying. It's all we have, it's all we know."

Tickets to tonight's all ages show at the Ranch Bowl are \$7. Doors open at 7 p.m. and the show starts at 8 p.m.



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## CD Reviews

reviews by Rebecca Manczuk

3 Day Meat Sale • You Can't Beat the Meat (Independent Release)

This latest offering by the boys of 3 Day Meat Sale is just further proof that rock 'n' roll is making a comeback. The band is Chad Beisheim on guitar, Michael Gagliani with vocals, Mike Cudley on drums and Tom Lynch on bass. Gagliani's vocals are beautiful and blend perfectly with the accompanying music. Songs like "Beautiful" and "A Song for You" are the kind of music that you can't help but sing along with in your car. I highly suggest picking this up at the Local Music station at any Homer's Record Store. SUPPORT YOUR LOCAL MUSIC! Grade: A+



Various Artists • MTV's The Return Of The Rock: Volume 2 (Roadrunner)



This compilation from MTV features some of the heaviest hitters in rock music today. MTV did an awesome job with this CD, which features some previously unreleased tracks from Limp Bizkit, Papa Roach, Disturbed, Marilyn Manson and the Deftones. It also includes rare tracks from the likes of Orgy and Godsmack. If you love rocking music, searing lyrics and pounding bass lines, pick this up. I've got to give MTV big props for putting together a compilation that features bands besides the Backstreet Boys and N'Sync. Grade: B+

Slaves on Dope • Inches From The Mainline (Divine)

These Canadian boys ROCK. Their Korn-meets-Faith No More sound pulls you into all the songs and doesn't let you go. Jason Rockman's unique vocals, along with Frank Salvaggio on bass, Rob Urbani on drums and Kevin Jardine on guitar, make it almost impossible not to listen. It's nice to hear a band that can show you who its influences are without copying them. Tracks like "I Can't Die" and "Fallout" are raw emotion at its best. If you like Korn and Limp Bizkit, you'll love this. Get it at your local record store today. Grade: A+



Courtesy photo

Chris Rock (middle) stars with Eugene Levy (left) and Chazz Palminteri (right) in "Down to Earth." Rock helped write the screen play.

## Movie review

review by T.J. Accola

## Down to Earth

Why would someone place Chris Rock in a PG-13 movie? It's like inviting Robert Downey Jr. to a D.A.R.E. assembly.

Placing a limit on Rock's artistic freedom (more specifically, his license to use the f-word) presents quite a problem. However, the makers of "Down to Earth" have decided Rock's ability to lead a movie can overcome the inability to let his vulgar juices flow. That gamble is only slightly successful.

"Down to Earth" is a remake of 1978's "Heaven Can Wait" (with Warren Beatty in Rock's role), which in turn was a remake of 1948's "Here Comes Mr. Jordan." A few plot points have been changed: rather than a professional quarterback, Rock's character, Lance, is a bike messenger by day, aspiring stand-up comedian by night. Unfortunately, Lance is a pretty God-awful comedian. He regularly gets booed off the stage of the Apollo Theater, hence his nickname "Booey."

Lance learns the Apollo will be

closing soon, and that there will be one last grand finale amateur night, with only five slots open. But before he gets the chance to hone his routine and land one of the spots, Lance becomes road kill via a city bus ... prematurely. By prematurely, I mean the lazy angel sent to dispatch Lance sends him heavenward ten seconds too early.

By means of this technicality, Lance is given the chance to return to Earth. When given the opportunity to "leap" into a body that will keep him close to his dream girl, Lance accepts a "loaner." Funny enough, the loaner is that of a white middle-aged billionaire businessman. The businessman has his own problems, with a wife and assistant who both scheme to kill him. Also, Lance must overcome the limits of his new vessel in order to win the love of Suntee (Regina King), a young medical activist.

Directors Paul and Chris Weitz ("American Pie") pull all the predictable gags that such a plot line would entail, and they aren't all that funny. Instead, as

see Rock, page 9

# Student Night at the UNO Production of Othello

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# The big concert update

compiled by Rae Licari

**OMAHA:**

2/20 Waterface—Ranch Bowl  
 2/21 Ratt—Ranch Bowl  
 3/01 The Samples—Ranch Bowl  
 3/02 O-Town—Sokol Auditorium  
 3/04 Blackwater Surprise—Music Box  
 3/08 Sister Machine Gun—Ranch Bowl  
 3/15 Moe—Ranch Bowl  
 3/27 Godsmack—Civic Auditorium Arena  
 3/30 Galactic—Ranch Bowl

**LINCOLN:**

2/27 Dio—Royal Grove  
 3/23 Destiny's Child—Pershing Auditorium  
 3/31 3 Doors Down—Pershing Auditorium

**AMES, Iowa:**

2/23 MU 330—Maintenance Shop  
 2/24 Jim's Big Ego—Maintenance Shop  
 2/27 Kathy Kosins—Maintenance Shop  
 3/03 Todd Snider—Maintenance Shop  
 3/31 E.C. Scott—Maintenance Shop

**DES MOINES, Iowa:**

2/23 Orgy—Toad Holler

**KANSAS CITY, Kan.:**

3/02 Insane Clown Posse—Memorial Hall  
 3/12 Weezer—Memorial Hall

**LAWRENCE, Kan.:**

2/20 Dispatch—Bottleneck  
 2/21 Face to Face—Granada  
 2/24 Eve 6—Granada  
 3/03 Robert Bradley's Blackwater Surprise—Bottleneck  
 3/12 Junior Brown—Bottleneck  
 3/14 Richard Buckner—Bottleneck  
 3/15 Slackers—Bottleneck  
 3/16 Moe—Liberty Hall  
 3/22 Nelly Furtado—Bottleneck  
 3/24 Henry Rollins—Liberty Hall  
 3/26 The Donnas—Bottleneck  
 3/30 Johnathan Richman—Bottleneck  
 4/19 Dropkick Murphys—Granada  
 4/23 Digital Underground—Granada  
 5/05 The Melvins—Bottleneck

**KANSAS CITY, Mo.:**

2/21 Orgy—Beaumont Club  
 2/26 Dio—Beaumont Club  
 3/07 Wailers—Beaumont Club  
 3/13 MXPX—Beaumont Club  
 3/15 Gary Allan—Beaumont Club  
 3/21 Steve Earle—Beaumont Club  
 4/12 Billy Joel & Elton John—Kemper Arena  
 4/20 Trick Pony—Beaumont Club  
 4/22 Southern Culture on the Skids—Grand Emporium

**from Rock, page 8**

should be expected, Rock's stand-up material, as tamed-down as it is, provides about the only crutch throughout "Down to Earth." Wanda, who appears regularly on Rock's television show, and who is also one of the funniest comedienne out there, is relatively wasted as a malcontent maid. "Down to Earth" is quite enjoyable,

but would probably have benefited from an R rating. Rock's popularity and the romantic comedy label would easily have pulled audiences in, much the same way "When Harry Met Sally" did with Billy Crystal years ago. Alas, we must settle for a watered-down Chris Rock. Sometimes, dirtier is better.

Grade: B-

**from Othello, page 6**

Contrary to the assumption that a director's favorite time frame of a production would be when the work is over, Paterson contends that rehearsal is his favorite aspect, which includes working with actors, asking questions and discovering new things.

"That's the payoff—understanding the extraordinary range and possibility of Shakespeare," Paterson said.

"For me it's really all about rehearsal. We tend to work that way at UNO, and I think any

program worth its salt knows that if you find excitement and reality during rehearsal, it will be there during the performance."

Paterson adds, "on the other side, if rehearsals are just about learning your lines and being told where to stand, I might as well make TV commercials."

"Othello" runs Feb. 22-24, 28 and Mar. 1-3. All performances will be in the Weber Fine Arts Theater and begin at 8 p.m. Tickets are \$5 for students and \$7 for adults, available at 554-2335.

## Écoutez!



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*The Hollywood Reporter*

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photo by Chris Machian

Greg Zanon reaches for the puck after getting knocked down to get it from Ohio State's Miguel Lafleche.

## Skaters pluck points from Buckeyes

David M. Johnson

Bucking the trend against the visiting Ohio State Buckeyes, Head Coach Mike Kemp's crew lost a home game Friday, and won the home affair Saturday. Coming into this weekend's play, the Mavs were a perfect 8-0 at home on Fridays. The problem was Ohio State was a perfect 6-0 on Friday away games.

The Buckeyes corralled the Mavs 4-3 in that match-up. UNO came back Saturday night to obliterate Ohio State 6-1.

### OSU 4-3 UNO

The Mavericks held a 2-1 lead going into the third period of Friday's game against the visiting Buckeyes, but seemed to pull back into a shell during the final 20 minutes. That allowed Ohio State to pepper UNO goalie Dan Ellis at will. Three of the late-game shots found the back of the net.

Winger David Brisson put the Mavs up early, taking a Greg Zanon pass and putting it past Buckeye goalminder Mike Betz midway through the first.

OSU tied the game three minutes later when R.J. Umberger's slot shot got past Ellis.

Brisson and Zanon assisted on UNO freshman Aaron Smith's lamp-lighter in the second period, putting the Mavericks up 2-1 with just one period to play.

The Buckeyes turned up the heat, scoring twice in the first eight minutes of the final period, the second of those coming on a 5-on-3 man advantage.

Brisson tallied his 17th goal of the season on a power play at the 12-minute mark to tie the game, but OSU's Des Gagne put the drink on ice with a slap shot from the left circle with less than three minutes to play.

### UNO 6-1 OSU

Kemp's squad was determined to put some emotion and force into this night's match. UNO pressured the visitors from the opening face-off, kicking up the speed and hammering the Buckeyes on the boards. The focus was to play with the heart of a champion.

Once again it was Dave Brisson putting the Mavericks on the scoreboard first. He beat Betz between the pads with a short-handed goal at the 17:17 mark of the first period.

Greg Zanon's power-play score at the five-minute mark of the second period was all Ellis & Co. needed. Despite one hiccup (OSU's Luke Pavlas scoring on a power play), Dan Ellis had the game under control.

Freshman Andrew Wong nailed his 10th goal of the season on a power play opportunity in the second period. Dave Noel-Bernier scored once, and Jeff Hoggan registered twice in the third period to put another in the win column.

Both Brisson and Wong finished with a goal and an assist. Freshman Mike Gabinet assisted on two other goals. Ellis stopped 21 of 22 tries on goal, and the Mavericks out-shot the Buckeyes 33-22.

The victory jumped UNO's record to 18-13-3, while Ohio State fell to 16-12-2.

UNO is tied with Miami, Ohio, for third place in the CCHA, both teams with 29 points. However, Miami does have two games in hand.

The Mavericks close out their conference contests on the road in Big Rapids, Mich., next weekend when Coach Kemp's squad takes on Ferris State. UNO swept the Bulldogs 7-4, 7-3 at the Civic Auditorium last October.

## Mav track and field medal at Memorial Meet

David M. Johnson

The UNO women's track and field team continued preparations for next weekend's North Central Conference tournament meet with an impressive showing at Saturday's John Dalton Memorial Meet at the DakotaDome in Vermillion, S.D.

Sophomore Darcy Preston crossed the line first in the 1,000-meter run in a time of 3:03.99, a full four seconds ahead of runner-up Jill Kmetz of Sioux Falls College.

Sophomore Michelle Ellingson captured the mile in 5:10.69, out-racing the field by more than five seconds. Ellingson also placed third in the 800-meter race (2:21.80).

The final gold went to triple-jumper Melissa Meisinger who out-leaped the rest with a 38'01.25 effort.

Junior Carly Lambert, normally a sprint specialist, hit the tape at 1:00.20 in the 400-meter event, good for second place.

Freshman Andrea Walker took silver in the 500-meters with a time of 1:19.88 and was fifth in the 100-meters (26.50).

Senior Rochelle Gordon leaped to a

third-place finish in the long jump (17'08.00), while sophomore Rita Kitchens stretched it out with bronze in the 200-meters (26.31) and a fourth-place in the 55-meters (7.37).

Suzanne Larsen finished third in the high jump (5'06"). Teammate Kalyn Byers took fourth in that event (5'04").

Sophomore Meredith Bliss found a medal as well, tossing the weight 47'01", good for third place. She also finished 10th in the shot put event.

Perhaps the most versatile performance of the day came from freshman Yasmine Malone who took fourth in the long jump (17'04.25) and received a pair of fifth-place finishes, one in the high jump (5'0) and one in the 55-meter low hurdles (8.93 seconds).

Other efforts of note include Sara Stricker's fifth place in the mile (5:31.10), Sara Long's fifth in the triple jump (35'01.25), and Keona Shaw's fifth in the 55-meters (7.41) and sixth in the 200-meters (26.54).

UNO returns to the DakotaDome next weekend for the NCC tournament. The gun sounds Friday at 10 a.m.

## Did you know?



From the  
sports desk

column by David Johnson

Last week, we chronicled the life of Omaha University's Marlin Briscoe, the first African-American to play quarterback in the American Football League. The week prior, we highlighted the career of former-UNO coach Don Benning, the first black head coach at a predominantly white university, and the first black head coach to win a national championship.

Last month, we told you the story of UNO's Bob Gordon, now in his ninth season in the Canadian Football League.

Earlier this year we updated you on the flourishing career of former-Maverick MarTay Jenkins and his record-setting season with the Arizona Cardinals.

Each one of these men have pioneers to thank. Pioneers who broke the color barrier and paved the way for all men to follow their dreams, regardless of the color of their skin. But, did you know ...

• Jackie Robinson was NOT the first African-American to play major league baseball. Moses Fleetwood Walker, a former Oberlin College student/athlete, played baseball for the Toledo Blue Stockings in the American Association in 1884, 35 years before Jackie Robinson was born. Walker wore No. 6 on his baseball catcher's uniform in an 1881 picture of the Oberlin College "nine," and signed to play the same position for manager Charlie Morton's Toledo squad in 1884. Financial problems caused the Blue Stockings to fold the next season, and no other major league team wanted to sign Walker. (The American Association, along with the National League, comprised the "major leagues" until 1891 when the AA folded.) Moses' younger brother Weldy also played for

Toledo in 1884, but he only saw action in six games. Moses Walker was born Oct. 7, 1856, and died of pneumonia on May 11, 1924.

• The American Professional Football Association unofficially banned African-Americans from playing professional ball between 1934-46. However, a number of black players excelled at the game when the APFA was born in 1920. Paul Robeson, the famous Broadway singer, played for the Hammond Pros, Akron Pros and Milwaukee Badgers from 1920-22. Judge Duke Slater starred as a tackle with the Rock Island Independents, Milwaukee Badgers and the Chicago Cards between 1922-31. Fritz Pollard starred on the undefeated 1920 Akron Pros, and stayed with the team through 1926. Other African-American athletes who played in those early years included: Inky Williams, Sol Butler, Bobby Marshall and John Shelbourne. Dick Hudson, Joe Lillard and Ray Kemp donned the gear in the NFL in 1933, the last year blacks played in the league until after WWII.

• In 1946, the National Football League once again signed black players, including fullback Marion Motley (Cleveland Browns), Bill Willis (Cleveland), halfback Kenny Washington (Los Angeles Rams) and movie star Woody Strode (Los Angeles).

• The first African-American to win an Olympic medal was George Poage of the Milwaukee Athletic Club. Poage had set many track records while attending the University of Wisconsin. He placed third in two hurdle races in the 1904 St. Louis Olympic games. The first black to win a gold medal was J.P. Taylor. He took gold as part of the U.S. relay team in the 1908 London Olympic Games.

see Sports Desk, page 15

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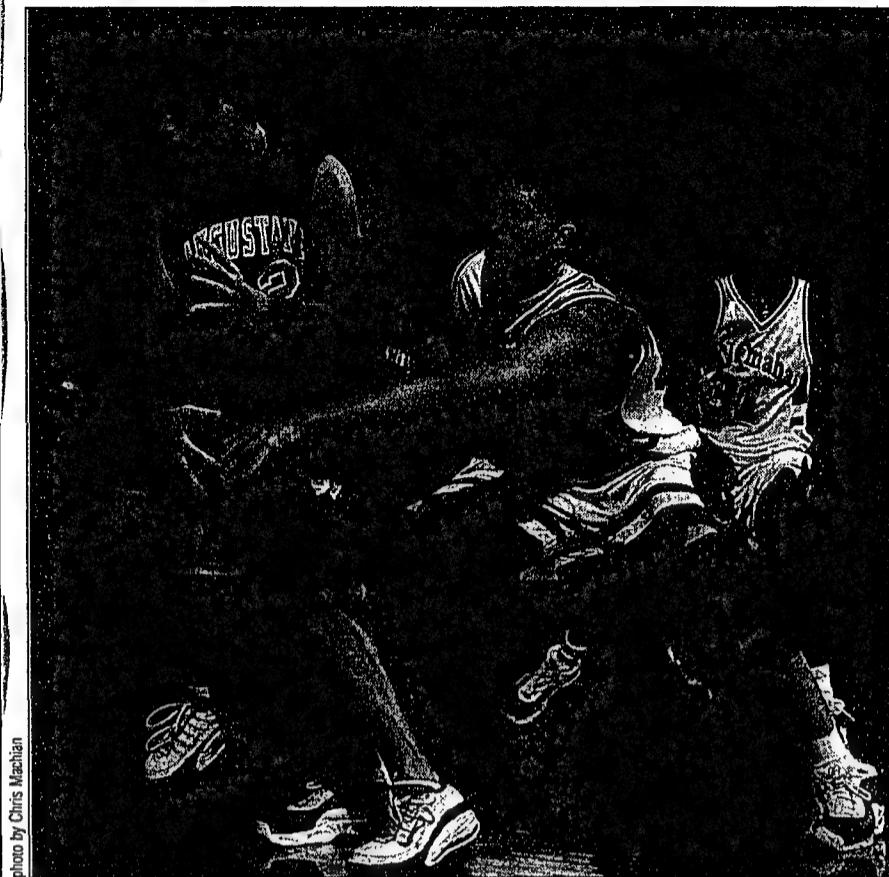


photo by Chris Machan  
UNO's Alan Lainio steals the ball from Augustana's Sean Hillgenberg during Friday night's game.

## Men's basketball drops further behind

Melissa Kuclrek

This year's home jinx continued for the UNO men's basketball team, as it dropped two more at the Sapp Fieldhouse this weekend. The Mavs fell 80-72 to Augustana Friday night, and 74-65 to South Dakota State on Saturday.

### UNO vs. Augustana

Eddie King scored 20 points and Seth Nelson added 16, but it wasn't enough as the Mavs fell to visiting Augustana 80-72 Friday night.

Sophomore guard Kevin Clanton contributed eight points in 20 minutes, while dishing out three assists.

"Kevin really gave us energy, especially in the first half," Lehman said. "Eddie King did some good things on inbounding the ball. But we weren't very good defensively."

At the break, the Vikings led 40-35. Nelson got the Mavs rolling again in the second half, making it 42-39 Augustana. UNO went back on top 45-44 with a King basket on a Clanton assist.

Viking long-shooter Cody Levinson and Marty Levinson jolted back-to-back threes to push Augustana above UNO 53-50.

With five minutes left on the clock, UNO edged ahead 63-62.

King fouled out with under a minute to go, putting the Vikings up 78-72.

Voss attempted a shot from behind the arch, but couldn't get it to drop. Morrow had to foul Cody Levinson to stop the clock. Levinson nailed both from the line and, in the process, nailed the coffin shut.

"They executed and we didn't," Lehman said. "And that's what it comes down to. You have to be able to do the simple things."

### UNO vs. SDSU

The South Dakota State Jackrabbits entered Sapp Fieldhouse with a 19-4 overall record, 11-4 NCC play.

UNO stood its ground, staying close to SDSU early. At the 11-minute mark, two of SDSU's bombers threatened UNO's comfort zone with three consecutive three-point shots.

SDSU's Chris Stoebner, connected on two treys in a row, giving the Jackrabbits a 19-13 lead over the Mavs. Austin Hansen cashed in a long-range bucket at the nine-minute mark, making it 22-13.

By the half-time break, UNO had closed the gap to 35-27. Sophomore guard Seth Nelson, held to five points, saw no action in the second because of back problems.

Redshirt freshman Jared Anderson brought the Mavs back into contention early in the second half, making it 35-33 with SDSU on top. Sophomore Dan Morrow nailed a three-pointer, narrowing SDSU's lead to 37-36.

Senior Patrick Voss showed his touch with two consecutive long-range bombs. The first came at 13:56, assisted by Clanton. UNO trailed 44-39. Voss' second trey appeared at 12:54, this time on an assist from Morrow.

The Jackrabbits were on top 47-42.

Voss connected again for a three at the 10-minute mark, from a Tola Dada assist. Anderson closed the score to 62-57.

The Mavs did not find "that little extra" it needed for a last-minute run, and when the buzzer sounded, SDSU stayed on top 74-65.

Senior Darran Miller led the Mavericks with 18 points. Voss had a dozen.

The Mavericks fell to 8-17, 2-15 in the NCC.

# UNOmaha Student Government Open Positions

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• 1 College of Fine Arts Seat

Applications can be obtained in the Student Government office located on the 1st floor of the MBSC.

**Call 554-MAVS**  
for tickets and information about  
UNO sporting events

# Home losses continue for women's basketball

Melissa Kucirek

Two devastating losses this weekend put the UNO women's basketball team in a must-win situation next weekend. Head Coach Lisa Carlsen's crew fell to the Augustana Vikings 82-64 Friday and suffered a late-game 72-70 collapse to South Dakota State University Saturday.

UNO, ranked No. 7 in the North Central Conference, needed a win Saturday (after Friday's loss) to ensure a spot in the conference tournament. With Northern Colorado beating Augustana on Saturday, the stakes are set for the Mavericks for a "must win" with next weekend's opponent, UNC.

"It's do or die, and a lot of us want to step up and win on Saturday," senior Mav Karie Kerkhoff said.

With the losses, UNO fell to 6-11 in the NCC, 8-16 overall.

## UNO vs. SDSU

The Mavericks seemed like a different team following the previous night's defeat. Kerkhoff got on the boards first and contributed 10 points in her final home game at Sapp Fieldhouse.

"Last night we didn't come out the way that we should have," Kerkhoff said. "We knew that we needed a win tonight."

With six minutes to go in the first half, UNO's Jennifer Mitchell launched a three-pointer to give the Mavs a 23-19 lead. The junior guard posted a four-for-seven mark from behind the arch, giving her the record for most threes in a season.

"Jennifer works hard, and to see that come to her is just great," Kerkhoff said. "She loves the game, and it's great to have her on our team and do those accomplishments for UNO."

Mitchell handed out several first-half tokens to teammates Tanya Hammes and Erin Wessling. UNO took to the locker room at half-time, carrying a 31-26 lead over the Jackrabbits.

"Coach was saying she was very confident in our defense," Kerkhoff said. "Basically, board it and make sure the rebounds were ours."

Hammes took charge in the rebound category for UNO, taking down 10. Kerkhoff grabbed eight, while Anne Bomstad pulled in nine.

Mitchell set her three-point record with eight minutes to go in the game. UNO led 65-54.

Moments later SDSU Head Coach Aaron Johnstown took a time-out, with UNO on top 67-57.

With just over three minutes left in the game, the Jackrabbits slowly climbed back to close the gap 69-63. SDSU's junior Shari Johnson fired a three-pointer, making the score 69-66, UNO with the advantage.

UNO's Sara Peterson fouled out with 30 seconds left in the game, and the score 70-69, UNO on top.

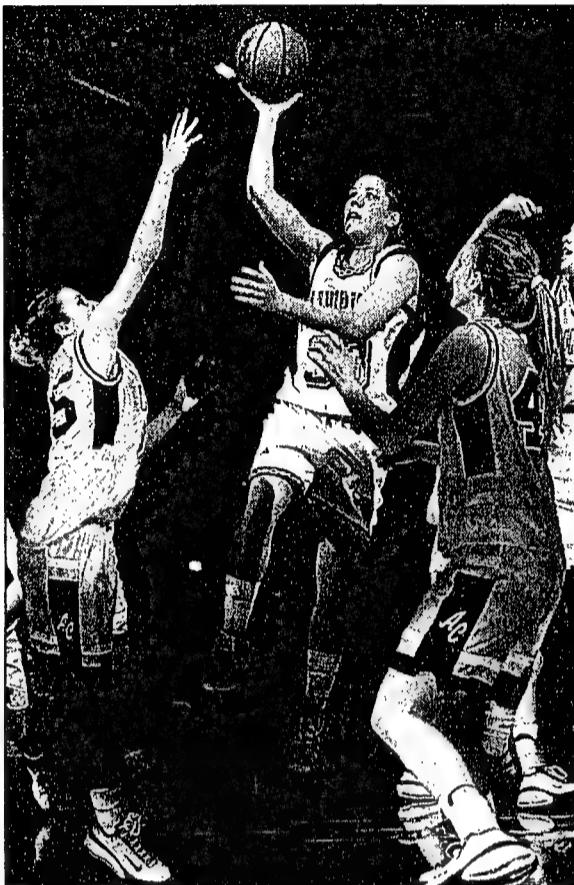
SDSU's Brenda Darvis nailed two free-throws, making it 71-70 in favor of SDSU.

Mav Andi Sutherland then accelerated down the court, looking for an opening, but couldn't find one. Mitchell was then forced to foul SDSU's Shari Brende to stop the clock.

Brende missed her first shot, but got the second. The 'Rabbits took a 72-70 lead.

After a controversial foul, the officials put .3 seconds on the clock. Mitchell tried to inbound to Hammes for a slap into the basket.

"It was basically a throw-up, trying to tip it in," Mitchell said. "It just didn't work out. We gave a lot of heart tonight, it just didn't come out the way we wished it would have. We had a nice lead and we blew it."



UNO vs. Augustana

The Vikings led the entire game, with senior Nicole Tendler topping all scorers with 23 points. UNO's Sara Peterson set the tempo for the Mavericks with 18 points in 31 minutes played.

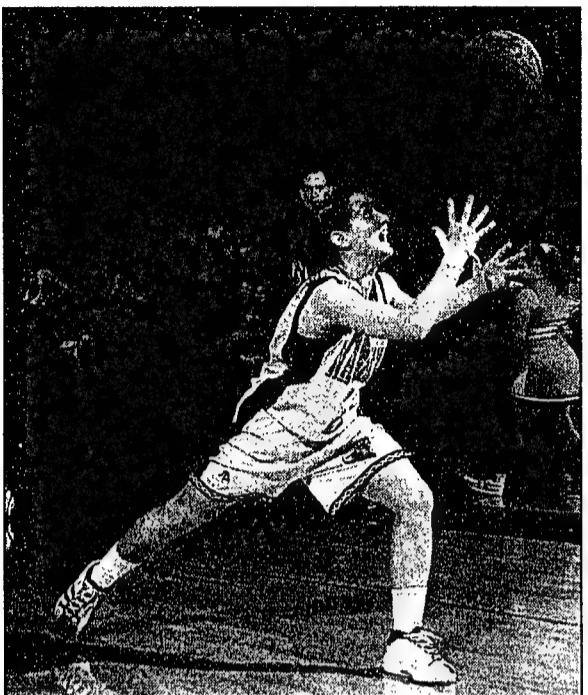
At the seven-minute mark in the first half, Peterson pulled the Mavs to within four at 23-19 with a three-point shot.

Augustana responded with the trey, breaking away to a 39-27 lead with 1:50 left to play in the first half.

Tendler knocked down four from behind the arch. Lonna Larson added another three-pointer to stun the UNO defense.

"We lost communication, we weren't sure where their shooters were," UNO's Erin Wessling said. "And they hit just a bunch in our face."

At half-time, the Mavs lagged 42-27 behind the



Above: Andi Sutherland goes for a loose ball Friday night.

Left: Sara Peterson goes up for a layup during Friday night's game against Augustana.

Vikings.

With just under 10 minutes left in the game, Augustana led 67-40. Wessling took advantage of the Viking defense with a break-away shot to give the Mavericks two more points. The freshman from Vinton, Iowa, eventually closed the gap to 67-49 before Head Coach Dave Krauth took a Viking time-out with 6:38 left in the game.

After the break, Tamera Oltmanns dribbled the ball through the middle of UNO's defense for a quick two points.

Peterson gave the Mavericks a small spark with a three-pointer with just under six minutes to go, but Brenna Rollie fought back for the Vikings with a shot from behind the arch herself. The Vikings took a 74-52 lead over Carlsen's crew.

Bomstad, Mitchell, Volnek and Melissa Scott all contributed down the stretch for the Mavs. UNO was a perfect five-for-five in free-throws.

"I thought it could get us going, but it was just too late in the game," Tanya Hammes said.

UNO closes out the regular season next Saturday in Greeley, Colo., against the Bears of Northern Colorado.

## Peanut Gallery

- Props to UNO hockey forward David Brisson who was named CCHA Offensive Player of the Week. Brisson scored three times and assisted on three other goals in two games against Ohio State this weekend. He is third in the conference in scoring with 37 points.

- Add another linebacker to the list of new UNO football recruits. Kevin Robinson (6-3, 230), an all-region LB at Iowa Central Community College, signed a national letter of intent to play for the Mavs next season.

- Props to former-UNO head wrestling coach Don Benning, who was honored with a portrait by the City of Omaha last week. In 1963, Benning became the first African-American to be a head coach at a predominantly white university and in 1969, the first to win a national championship.

- UNO defensive end, senior Chris Cooper has been invited to the NFL combine

try-outs Feb. 22. He is currently working out in Denver, Colo., where he has been electronically timed at 4.78 seconds in the 40-yard dash. With the NFL draft coming up in April, the combine is sure to shed some light as to the round he is likely to be drafted. Cooper holds the school record for quarterback sacks.

Pittsburgh Penguins scout and U.S. Olympic Coach Herb Brooks was in town over the weekend watching the Mav hockey games. He was one of a handful of NHL scouts taking in the action.



## UNO INFORMATION PHONES

- Campus Security
- Faculty & Staff locations
- Campus phone numbers
- General information

For your safety and convenience there is at least one CAMPUS PHONE in each major building.

\*The information operator is ready to assist you. You can also stop by the information window in Eppley Administration Building for information, free notary services, schedules, brochures, etc.

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**from STDs, page 2**

protect against STDs.

"The downside is that when people take the pill, they are less apt to use protection," Adler said.

If women use the birth control pill and no additional protection, it may ultimately affect whether or not they have children later in their lifetime. Clamydia, if left untreated, is the leading cause of infertility in both men and women.

For clamydia and many other STDs, there is a cure. People can go to the doctor and once they are tested, if they are carrying the disease, they can get an antibiotic to be cured.

It is important to remember that the antibiotic must be taken by both partners.

"It does no good to treat a guy or girl without treating their partner," Adler said. "It's like flushing the pills right down the toilet."

If people take the antibiotic without telling their partner(s), their partner can reinfect them and the cycle will continue.

In 70 percent of all cases, the disease has no symptoms, so it is important to be

tested. In the other 30 percent of cases there were small symptoms.

"We were taught anyone under 24 ought to be tested," Adler said.

Symptoms for clamydia in females include heavy vaginal discharge and a heavy menstrual cycle. Symptoms in males include a clear liquid discharge and/or pain with urination.

Adler feels it is important to know that places such as UNO SHS test for STDs free of charge. People can go to a doctor's office to get tested, but they will have to pay lab fees after the results are sent back.

To learn more information about these diseases, contact UNO SHS's center at 554-2374 or log onto its Web site at studenthealth.unomaha.edu.

Remember that STDs are on the rise, and if left untreated, people can damage themselves or their partners. If left untreated for long enough, the possibility for having children can be impaired, and lives can be lost.

**from International, page 2**

chopsticks and we eat fresh food," Nguyen said.

"Normally housewives go shopping at least one time each day. We buy enough food for one day and we eat a lot of vegetables."

Considering the annual income per capita in Vietnam is \$300, Nguyen

feels very fortunate to study in Omaha.

"I am lucky to receive financial assistance to be here," she said. "I enjoy a good education and I learn a lot beyond lessons."

Family attachment is very strong in Asian countries, so being away

from home can be a challenge.

Nevertheless, Nguyen is content because she had the opportunity to come to this country to study, but she is even happier because one day she'll go back to Vietnam with everything she's learned here.

you experience working with people and gives you a different perspective on what's going on in the community."

"It's a two-way street," Sayers said of volunteering. "You're giving of yourself, but you get an opportunity to hone business skills and people skills — it's give-and-take."

Sayers now gives to others with the same positive attitude of his former coach Al Caniglia. From Caniglia, "Rocket" Roger Sayers was given a chance — to prove himself as an athlete, and maybe more importantly, as a student.

"I knew he had a great desire to excel and I knew that lots of times a boy who suffers a setback will come back even stronger, if he has desire," said Caniglia in the 1962 Sunday World-Herald Magazine article. "I was right about Roger."

Sayers feels volunteering in the community is important because it "gives

**from Financial, page 3**

say have given them valuable PR planning experiences.

"We're doing things we've never experienced in classes before," Batchelder said.

The program will serve as the main part of PRSSA's entry in the Bateman competition, which is a nationwide public relations campaign competition sponsored by the Public Relations Society of America (PRSA) and Visa.

The annual competition

allows teams of four to five PRSSA members plus one alternate to put their skills to work by developing and implementing a PR program.

The team will send a 10-page summary outline including media materials, schedules and research summaries along with a five-minute video showing the launch of the event to PRSSA headquarters. The entries will be judged by PRSA members and representatives from Visa, and three finalists will be

selected to present their proposals to a panel of judges in San Francisco in May.

The winning team will receive \$2,500, the second place team will receive \$1,500 and the third place team will receive \$1,000.

PRSSA encourages all students to attend First Aid for Your Finances, not only to ensure a successful program, but more importantly, to gain crucial savings and investment advice for a secure future.

**from SAC, page 1**

and family. He said of the crystal plaque, "this crystal is worthy of the Clinton collection."

Also honored at the dinner was David Sokol, chairman and CEO of MidAmerican Energy Holdings Co.

Sokol was given the Volunteer of the Year Award for his work on the Metropolitan Entertainment and Convention Authority Board, overseeing the construction and operation of Omaha's Convention Center/Arena. Sokol chaired the Chamber's Economic Development Council as well.

Kenneth Stinson, current chairman of the Chamber of Commerce, announced Bob Bell, current president of the Chamber of Commerce, will retire in the middle of 2001.

Called "the great facilitator of Omaha" by contemporaries, Bell was given a standing ovation.

Other positions changed hands as well. Stinson, 2000 chair of the Chamber of Commerce said goodbye and wished his

successor Lewis Trowbridge luck. As Trowbridge took the stage, the UNO symphonic orchestra played the University of Cincinnati fight song, for which Trowbridge thanked them.

At the end of the night, Walter Scott Keystone Jr., known Omaha philanthropist, bestowed the award named for him, upon his friend and colleague Chuck Durham. In his acceptance speech for The Walter Scott Keystone Jr. Community Builder Award, his family joined Durham as he joked, "Everything I wanted to say has been said already." Durham talked about his life history and said it was luck he was so rich because he married the boss's daughter, in a reference to his late wife Margaret. His four children laughed along with the rest of the audience when Durham said, "Well, hell. I'm gonna sit down."

The UNO orchestra struck up "My Way" as Durham found his seat.

Unexpected fireworks in the far corner of the room capped off the evening.

**from Pathways, page 1**

action/participation to address/interrupt insensitive behavior.

"If you stay in your own little box or the world you've built around yourself, you don't learn about other cultures and you don't communicate [with other cultures]," Ulmer said.

"A lot of people come in thinking it's your typical diversity program where you go in, sit and get lectured about how you shouldn't do this or you shouldn't do that," Ulmer said. "I get a high percentage of people saying 'I really enjoyed it, it was excellent,' or 'I wasn't expecting this.'"

Ulmer hopes the program will be effective in promoting harmony throughout campus.

"I think it's very important for students to understand diversity because when they get out into the real world they are going to be working with diverse people," Ulmer said. "In the work force you have to communicate, otherwise there's trouble in the workplace. That's just the way it is."

The next Pathways to Harmony program will be held April 23rd from 9 a.m. to 4 p.m. in the Milo Bail Ballroom. Contact Sharon Ulmer at 554-2311 for more information.

"Everybody resists certain changes," Wyatt said. "Eventually they will have to come to terms with them. I would encourage others to attend the program."

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UNO, Durham Science Center

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Feb. 2nd - 24th @ 10:00 PM

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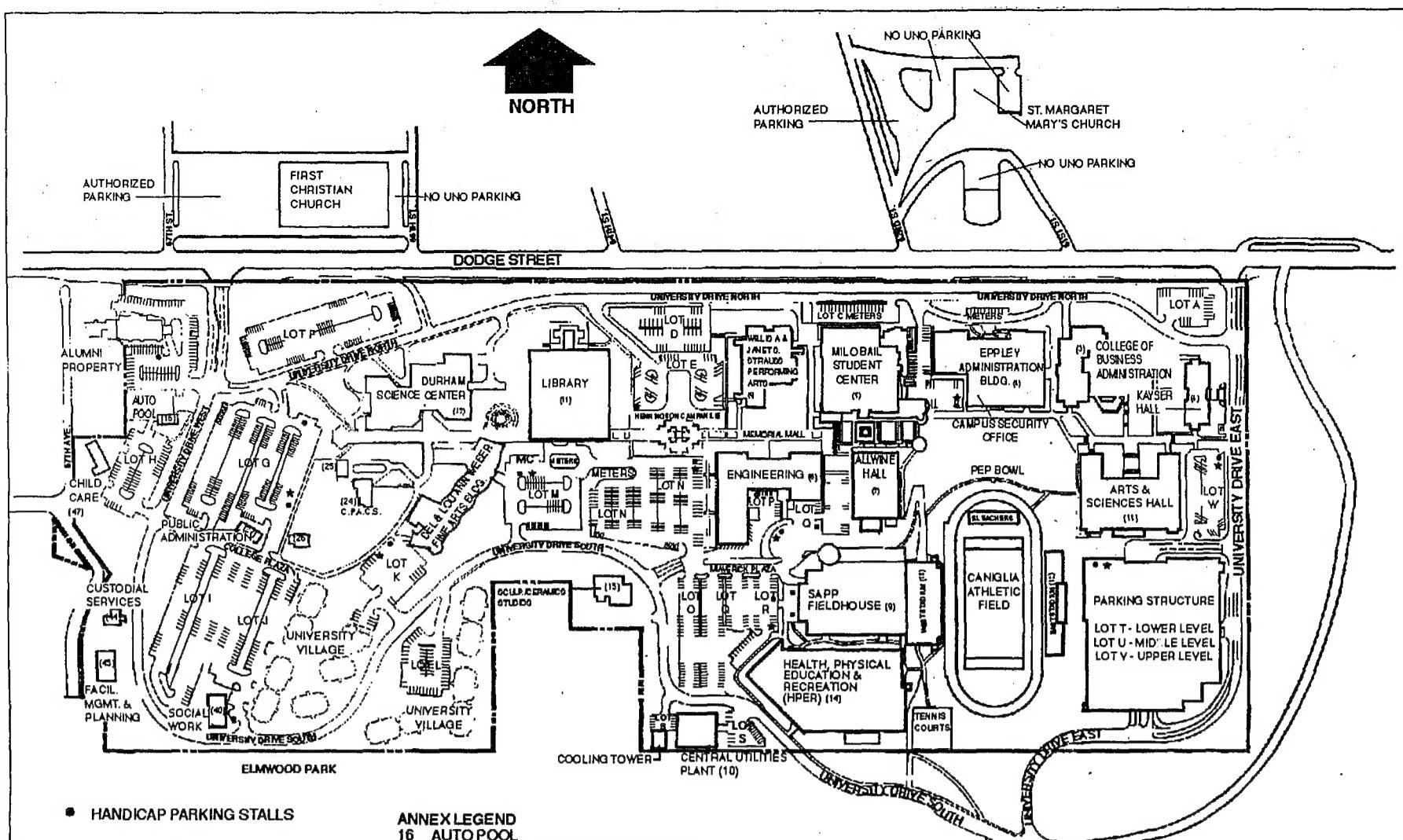
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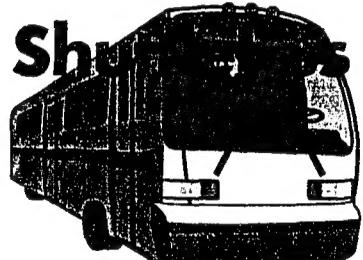
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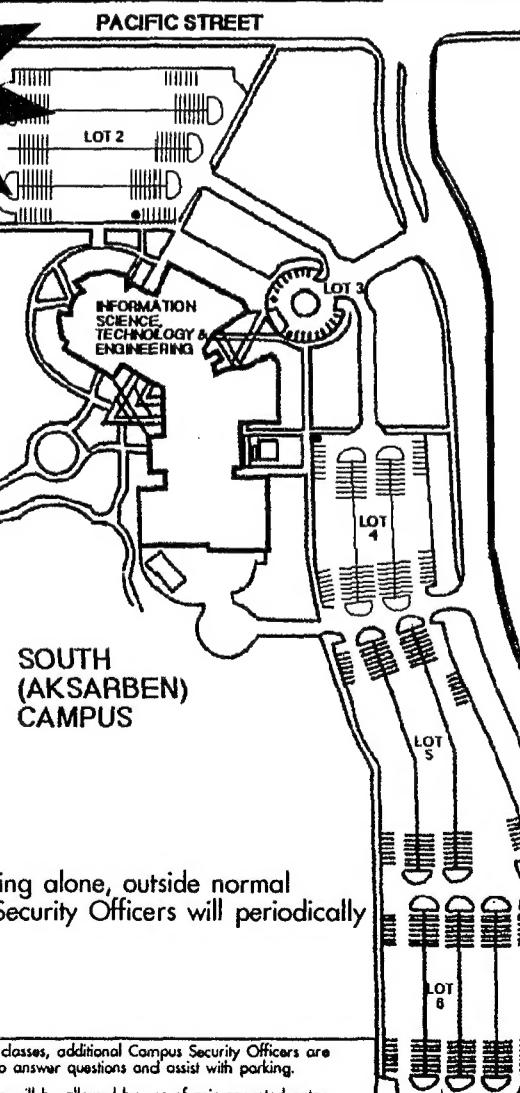
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 NW corner of lot U  
 NW corner of lot V  
 SE of Library  
 West of Sapp Field House  
 North entrance of Lot G  
 Parking Lot I  
 SW of MBSC  
 MBSC 24 hour study room  
 SW corner of lot M  
 Both University Village sites.

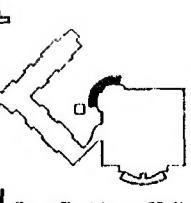
- South Campus  
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 SW corner of lot 4  
 SW corner of lot 5  
 NW of the Scott Residence Hall

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## Parking:

| Cost    | Permit Type   |
|---------|---|
| \$17.50 | Student (Valid All Day)                             |
| \$9.00  | Student Night Only (Valid on campus after 12:30 pm) |
| \$20.00 | GTA (restricted to Faculty/Staff lots only)         |
|         | Parking Structure Access Card, if available \$10.00 |
|         | Parking Structure Access Card Deposit \$5.00        |

During the first few weeks of classes, additional Campus Security Officers are available in the parking lots to answer questions and assist with parking.  
 Access to the Parking Structure will be allowed by use of coin-operated entry for a fee of 50 cents (quarters only) after 12:30 pm. No parking permit is required after 12:30 pm in the Parking Structure.

# Campus Security 554-2648

EPPELEY ADMINISTRATION BUILDING - ROOM 100 - FIRST FLOOR - INSIDE SOUTH ENTRANCE

# Horoscopes

predictions by Madame Zora

**Pisces (Feb. 19 - March 20)**

You're on fire. Try dropping ice cubes down your pants!

**Aries (March 21 - April 19)**

Your shoes seem to squish and squash every time you walk. It's athlete's foot and unfortunately, you are in deep denial.

**Taurus (April 20 - May 20)**

You are tired. So tired. You are sleepy. So sleepy. You are closing your eyes. Give me your money.

**Gemini (May 21 - June 21)**

That spicy German hot dog really did a deal with your stomach. I told you it would give you gas, but you just don't listen, do ya?

**Cancer (June 22 - July 22)**

Wish for anything you want this week because as all other weeks, you won't get it.

**Leo (July 23 - Aug. 22)**

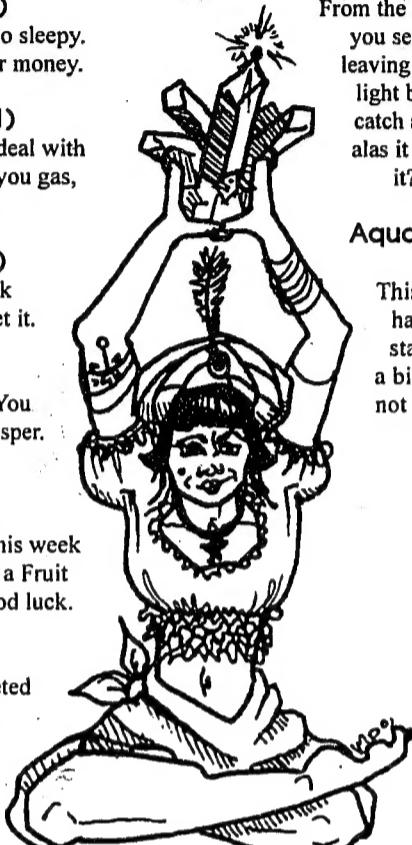
You are by nature a very loud person. You don't grasp the meaning of the word whisper. Try not talking for a few days.

**Virgo (Aug. 23 - Sept. 22)**

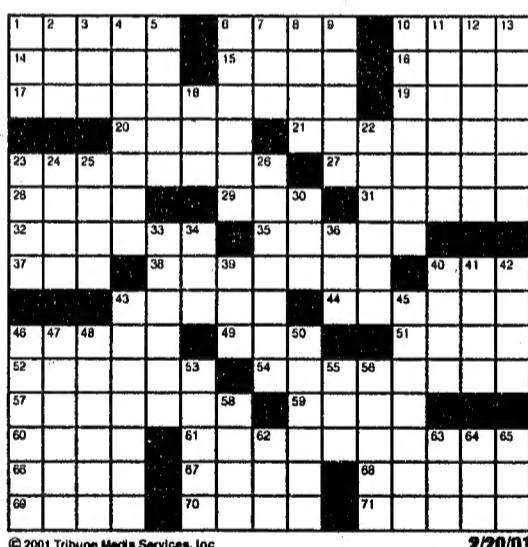
Since you had a tough time last week, this week is bound to be your golden time. Wear a Fruit Loops cereal necklace to absorb the good luck.

**Libra (Sept. 23 - Oct. 23)**

Seeing the Crocodile Hunter has completed your life. You gain confidence just by watching the show. You know that you too can be like him - fearless, brave, maybe a little eccentric, but that's justified. Look out, there's a spider on your sleeve. Haaa! Gotcha, wuss.

**Crossword**

ACROSS  
 1 Epic tales  
 6 "It \_\_\_  
 Necessarily So"  
 10 Discontinue  
 14 Proficient  
 15 Burnslan hillside  
 16 Fireside yarn  
 17 Offset  
 19 Give off  
 20 Sandwich cookie  
 21 Absent with  
 permission  
 23 Purifying plant  
 27 Disney classic,  
 "Old \_\_\_"  
 28 Stove  
 compartment  
 29 Clear tables  
 31 Turns sharply  
 32 Small chicken  
 35 Pate base  
 37 Double curve  
 38 Harper of  
 "Rhoda"  
 40 Gullible individual  
 43 Force back  
 44 Strive toward  
 46 Portugal's  
 neighbor  
 49 Distress signal  
 51 Bullring cheers  
 52 Suture material  
 54 Gridiron upright  
 57 Highest points  
 59 Hamburg wife  
 60 Bowling alley  
 61 Lacking  
 brilliance  
 66 Color changer  
 67 Find agreeable  
 68 Indistinct  
 69 Lip  
 70 Slammer or clink  
 71 Lure of the  
 kitchen  
 DOWN  
 1 Cul-de-\_\_\_  
 2 Fuss  
 3 Precious stone  
 4 Designate  
 5 Strict  
 6 Engross wholly  
 7 Levin or  
 Gershwin  
 8 W. alliance

**Solutions**

|    |                     |
|----|---------------------|
| 9  | Very small          |
| 10 | Three Rivers        |
| 11 | player              |
| 12 | Mexican menu        |
| 13 | item                |
| 14 | North or Hardy      |
| 15 | Opera singer        |
| 16 | Roberta             |
| 17 | Born in Nice        |
| 18 | 22 Embankments      |
| 19 | 23 Judge's garment  |
| 20 | Gabor and           |
| 21 | Peron               |
| 22 | 25 Marshes          |
| 23 | 26 Christmas bumer  |
| 24 | 30 Man with a title |
| 25 | 33 Saks Fifth       |
| 26 | 34 Atlas page       |
| 27 | 36 By way of        |
| 28 | 39 Guitarist Paul   |
| 29 | 40 Farm tower       |
| 30 | 41 Greek god of     |
| 31 | war                 |
| 32 | 42 Nuisance         |
| 33 | 43 Manipulators     |
| 34 | 45 Well-liked       |
| 35 | 46 Burns with hot   |
| 36 | liquid              |
| 37 | 47 Melonlike fruit  |
| 38 | 48 Makes amends     |
| 39 | 50 Not so harsh     |
| 40 | 53 Relates          |
| 41 | 55 Exist            |
| 42 | 56 Insect stage     |
| 43 | 58 Be satisfactory  |
| 44 | 62 Runner on a      |
| 45 | vehicle             |
| 46 | 63 Self-esteem      |
| 47 | 64 Totality         |
| 48 | 65 Caspian or       |
| 49 | Adriatic            |

**from Sports Desk, page 10**

• Jesse Owens got all the press at the 1936 Berlin Olympic Games, but he was not the first African-American to take gold there and be "snubbed" by Adolf Hitler. That honor went to Cornelius Johnson who won the high jump. He was born on Aug. 28, 1913, and made the 1932 Olympic team at the age of 18, where he finished in a tie for fourth place. Johnson won gold in the 1936 games with a jump of 6' 8", and co-held the world record until 1937. He went on to win eight career U.S. track titles. While working as a ship's baker aboard the "Santa Cruz" in 1943, he fell ill and died before reaching port. "Conny" Johnson was 32.

• While the Harlem Globetrotters were playing and beating professional teams all over the country, the NBA was still reluctant to sign African-American players. The first black player drafted was Chuck Cooper in 1950 by the Boston Celtics. Nat "Sweetwater" Clifton was the first black to sign a

contract (New York Knicks). But the first African-American to play in an NBA game was Earl Lloyd who took the court on Oct. 31, 1950, when the Washington Capitols faced the Rochester five. The Capitols folded at the end of the season and Lloyd signed on with the Syracuse Nationals. He averaged 10.2 points and 7.7 rebounds per game, and played on the 1955 championship team. Lloyd retired following the 1960 season.

• Hockey was the final major sport to give in to the color barrier. No black skaters were signed by the "Original Six" hockey teams from the mid-1930s until January 18, 1958. It was then Fredericton, New Brunswick native Willie O'Ree laced them up for the Boston Bruins as they battled Montreal. Despite a 95 percent loss of vision in his right eye, due to being hit in the eye with a puck while in junior hockey, O'Ree played 43 games for the Bruins (4 goals, 10 assists). No other black hockey player would take the ice for the next 25 years.

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